This workshop takes my poem *Tiny* as its starting point and encourages children to explore an idea common to poetry – how everyday things become extraordinary depending upon perspective.

Start by reading *Tiny* with the children.

**Extraordinary perspective**

Physically you can introduce the idea of scale to the children by asking them to look at things from a different perspective: lying on the floor or being at eye-level with a shoe, a pencil, a comb or a key.

**Let the imagination run away**

The accompanying activity sheet asks the children to imagine that they have a magical ‘ticket’ that allows them to go anywhere and starts them off with a few ideas. Ask the children to think of their poems in terms of postcards from the place they visit with the magical ticket, telling us what they saw and did when they got there.

**Developing the poem**

The resulting writing may sound like a story, or a list of impressions exploring texture, sounds and shapes. Read the poet’s tip with the children and discuss with them how the finished poem might look. They could choose to use the postcard template provided as a background for their poem. Have fun!
You are tiny. So small
you can walk, like a fly, upside down.
You can run up glass, dance across water,
tiptoe across your sister’s ice cream...

You are tiny. So small
no one sees you. You can go anywhere.
Secret places, busy places,
or right here... on this page,
(be careful! I might SNEEZE!)

You are tiny. So small
you’ve disappeared from this classroom.
» Where might you be?
» How do things round you look and feel
now that you are so... tiny?
Imagine you have been given a magical ticket that can take you anywhere. What will you see and hear? What will you do there? Write some ideas on the magical ticket.

You are walking across the page of a book – how might the letters look? Write some descriptions on the book opposite.

Now you are inside a falling snowflake – what do you hear and see?

NAME:
IMAGINE THAT...

4 You find yourself on the end of someone’s nose – what might you do? Write down some ideas.

5 Imagine you are sending a postcard from the place you have visited with your magical ticket. Use your ideas to make a poem.

POET’S TIP
Look at how the word TINY differs from the other words in my poem. Think about the size and shape of the words in your poem. Have fun!

NAME: