

KEY STAGE	AGE
KS1	5-7
KS2	7-11 ✓
KS3	11-14
KS4	14-16
KS5	16-18

AT A GLANCE
• EXPERIENCE
• IDENTITY
• FRIENDS & FAMILY
• MEMORY
• SHORT POEMS

.....

POETRYCLASS: FRESH IDEAS FOR POETRY LEARNING FROM THE POETRY SOCIETY

.....

POETRY PASSPORT

BY PAULINE STEWART

Identity is always a key subject in writing. This activity enables children to describe themselves in either idealistic or realistic terms.

Creating poetic identities

Give out the accompanying activity sheet and tell the children straight away that they should not write their names anywhere on the passport. Instead they are going to use words to paint a poetic picture of themselves.

Develop into poetry

Ask the children to write their ideas for describing themselves in each category on the passport. Then they should shape their ideas into a poem, using each category as the basis for a verse.

Perform and review

Put the completed poems into a bag and ask classmates to select and read one. The class then tries to guess the owner. Equally the idea can be

used to close a session with the class reading their own work. This would be a time for feedback and comment.

Using in context

The activity ties in well with topic work on 'Ourselves' and can include and introduce dialect and foreign languages.



.....

LEARNING OBJECTIVES

Y4 TO WRITE POEMS BASED ON PERSONAL OR IMAGINED EXPERIENCE, LIST BRIEF PHRASES AND WORDS, EXPERIMENT BY TRIMMING OR EXTENDING SENTENCES

Y4 TO PRODUCE POLISHED POETRY THROUGH REVISION, E.G. DELETING WORDS, ADDING WORDS, CHANGING WORDS, REORGANISING WORDS AND LINES, EXPERIMENTING WITH FIGURATIVE LANGUAGE

Y5 TO CONVEY FEELINGS, REFLECTIONS AND MOODS IN A POEM THROUGH THE CAREFUL CHOICE OF WORDS AND PHRASES

Y5 TO WRITE METAPHORS FROM ORIGINAL IDEAS OR FROM SIMILES

Y5 TO UNDERSTAND THE DIFFERENCES BETWEEN LITERAL AND FIGURATIVE LANGUAGE, E.G. THROUGH DISCUSSING THE EFFECTS OF IMAGERY IN POETRY AND PROSE

POETRY PASSPORT

- 1** Create a picture of yourself in **words** for a poetry passport.
Write your answers to the questions in the sections of the passport below to form the basis of each verse of your poem.

ORIGINS:

EYES:

HEIGHT:

SKIN:

HOME:

- 2** Use your ideas to write a poem.

POET'S TIP
Use poetic language, such as similes and metaphors, like:
Height: *Tall as a tree*
Skin: *Pale as paper*
Origin: *Tiger-hearted people*

NAME: