Identity is always a key subject in writing. This activity enables children to describe themselves in either idealistic or realistic terms.

Creating poetic identities
Give out the accompanying activity sheet and tell the children straight away that they should not write their names anywhere on the passport. Instead they are going to use words to paint a poetic picture of themselves.

Develop into poetry
Ask the children to write their ideas for describing themselves in each category on the passport. Then they should shape their ideas into a poem, using each category as the basis for a verse.

Perform and review
Put the completed poems into a bag and ask classmates to select and read one. The class then tries to guess the owner. Equally the idea can be used to close a session with the class reading their own work. This would be a time for feedback and comment.

Using in context
The activity ties in well with topic work on ‘Ourselves’ and can include and introduce dialect and foreign languages.
POETRY PASSPORT

1. Create a picture of yourself in **words** for a poetry passport. Write your answers to the questions in the sections of the passport below to form the basis of each verse of your poem.

   **EYES:**
   
   **HEIGHT:**
   
   **SKIN:**
   
   **HOME:**

2. Use your ideas to write a poem.

**POET’S TIP**

Use poetic language, such as similes and metaphors, like:

- **Height**: Tall as a tree
- **Skin**: Pale as paper
- **Origin**: Tiger-hearted people

**NAME:**